



GLOBAL'S PROVOCATIVE ORIGINAL DRAMA *MARY KILLS PEOPLE* PREMIERES WEDNESDAY, JANUARY 25 at 9 P.M. ET/PT

Network Releases a Sneak Peek of the Series Today, Followed by the Full First Episode Available January 21 on GlobalTV.com

Go Behind the Scenes of *Mary Kills People* in the [Exclusive Video](#) Featuring the Series' Female-Led Creative Team



For additional photography and press kit material visit: <http://www.corusent.com>

*Watch Global's promo of *Mary Kills People* [here](#)*

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For Immediate Release

TORONTO, January 18, 2017 – Emotion, adrenaline, and drama are at the forefront of Global's compelling new original series ***Mary Kills People***. The highly anticipated, six-part event series starring Caroline Dhavernas as Dr. Mary Harris, an ER doctor with a secret side job, premieres **Wednesday, January 25 at 9p.m. ET/PT**. From Entertainment One (eOne) and Cameron Pictures Inc, the emotionally-charged series is developed by an outstanding female led creative team including Creator/Co-Executive Producer Tara Armstrong, Executive Producers Tassie Cameron and Amy Cameron, and Director/Co-Executive Producer Holly Dale.

In anticipation of the series launch, Global is releasing the first five minutes of the premiere today (**Wednesday, January 18**) on GlobalTV.com. The sneak peek introduces viewers to Mary's world as an ER doctor, who also moonlights as an underground angel of death — helping terminally ill patients who

want to die and slip away on their own terms. Following the sneak peek, viewers get a chance to watch the full first episode on [GlobalTV.com](#), [Global Go](#), and on demand beginning **January 21**.

Mary Kills People is dramatic storytelling at its best and a gripping new addition to our winter schedule,” said Maria Hale, Senior Vice President, Global Entertainment & Content Acquisition, Corus. “Led by an incredibly talented group of women, ***Mary Kills People*** also shines a spotlight on some of the brilliant creative talent working in the Canadian television industry on-screen and behind the camera and we are proud to bring their vision to audiences across the country.”

Leading up to the series premiere, [GlobalTV.com](#) delivers viewers exclusive ***Mary Kills People*** content, including weekly digital vignettes inspired by different episodes of the series. Kicking off the digital vignettes is a behind the scenes look at the [women behind *Mary Kills People*](#), and explores what initially drew this female-led creative team to the compelling series.

Mary Kills People follows Dr. Mary Harris (Dhavernas), an overworked single mother and ER doctor, that lives a double life helping terminally ill patients with assisted deaths. So far Mary has managed to stay under the radar but her double life is getting complicated.

Set in the morally grey world of assisted death, the series follows Mary’s exploits as she balances the needs of her family and her day job with helping terminal patients end their lives on their terms...all while eluding the police, who are determined to bring her down. The premiere episode begins when Mary becomes romantically involved with an attractive patient that sets off a chain of events that could destroy her life, her family, and her career.

Viewers who miss Global’s gripping premiere episode can catch up on GlobalTV.com and Global Go following the broadcast the next day.

Mary Kills People is produced by eOne and Cameron Pictures Inc., in association with Corus Entertainment, and with the financial participation of the Canada Media Fund, the Ontario Film and Television Tax Credit and the Canadian Film or Video Production Tax Credit. The series is executive produced by Tassie Cameron, Amy Cameron, Tecca Crosby and Holly Dale. Tara Armstrong is Co-Executive Producer. Tashi Bieler serves as the Executive in Charge of Production for eOne and Norman Denver is Producer.

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About Corus Entertainment Inc.

Corus Entertainment Inc. (TSX: CJR.B) is a leading media and content company that creates and delivers high quality brands and content across platforms for audiences around the world. The company’s portfolio of multimedia offerings encompasses 45 specialty television services, 39 radio stations, 15 conventional television stations, a global content business, digital assets, live events, children’s book publishing, animation software, technology and media services. Corus’ roster of premium brands includes Global Television, W Network, OWN: Oprah Winfrey Network Canada, HGTV Canada, Food Network Canada, HISTORY®, Showcase, National Geographic Channel, Q107, CKNW, Fresh Radio, Disney Channel

Canada, YTV and Nickelodeon Canada. Visit Corus at www.corusent.com.

About Cameron Pictures

Cameron Pictures Inc. is the new independent production company formed by Canadian Screen Award winning executive producer and showrunner Tassie Cameron, and her sister, television executive and award-winning journalist and author Amy Cameron. Tassie was showrunner on the six seasons of Global/ABC hit *Rookie Blue* and has worked on some of television's most exciting dramas including *Flashpoint*, *The Eleventh Hour*, *Degrassi*, and the CBC adaptation of Margaret Atwood's *The Robber Bride*. She is creator and executive producer on ABC's upcoming *Ten Days in the Valley*, starring Kyra Sedgwick. Before joining Cameron Pictures, Amy was the executive in charge of production at CBC TV Drama, overseeing the award-winning series *Book of Negroes*, *Heartland* and *Republic of Doyle*.
www.cameronpics.com

About Entertainment One

Entertainment One Ltd. (LSE:ETO) is a global independent studio that specialises in the development, acquisition, production, financing, distribution and sales of entertainment content. The Company's diversified expertise spans across film, television and music production and sales, family programming, merchandising and licensing, and digital content. Through its global reach and expansive scale, powered by deep local market knowledge, the Company delivers the best content to the world.

Entertainment One's robust network includes film and television studio **The Mark Gordon Company**; content creation venture **Amblin Partners** with Steven Spielberg, DreamWorks Studios, Participant Media, and Reliance Entertainment; leading feature film production and global sales company **Sierra Pictures**; unscripted television production companies **Renegade 83**, **Paperny Entertainment** and **Force Four Entertainment**; world-class music labels **Dualtone Music Group** and **Last Gang**; and award-winning digital agency **Secret Location**.

The Company's rights library is exploited across all media formats and includes more than 100,000 hours of film and television content and approximately 40,000 music tracks.

www.entertainmentone.com

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