

**SEASON 2 OF GLOBAL'S CRITICALLY ACCLAIMED
ORIGINAL SERIES *MARY KILLS PEOPLE* RETURNS
JANUARY 3**

**GlobalTV.com and [Global Go](http://GlobalGo) to Release the Premiere Episode
January 1**

**Leading Up to the Premiere, Viewers Can Catch Up on Season 1
Beginning December 20 on GlobalTV.com and [Global Go](http://GlobalGo), and then on
Global, December 26-30**



*For photography and press kit materials visit: <http://www.corusent.com/>
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"Mary Harris is one of the most compelling, original female characters in years and Caroline Dhavernas is exceptional in the role." – [Globe and Mail](#)

"Mary Kills People had me hooked until the end." – [The Washington Post](#)

"There's no shortage of lady power here and we can't help but love and support that!" – [The TV Junkies](#)

*"... *Mary Kills People* pulls off a melding of tones – comedic, dramatic, and philosophical – that seems next to impossible, until you witness the slippery doctor with the great bedside manner pulling it off." – [Variety](#)*

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For Immediate Release

TORONTO, November 30, 2017 – Following a ground-breaking first season on both sides of the border, Global's compelling and provocative original drama *Mary Kills People* returns **Wednesday, January 3 at 8 p.m. ET/PT**. Starring Caroline Dhavernas, Jay Ryan, and Richard Short, and season guest stars Rachele Lefevre and Ian Lake, the six-episode, one-hour event series picks up eight months after Mary (Dhavernas) and Des (Short) framed Grady (Greg Bryk) for the deaths of their patients. However, as Mary and Des dive deeper and darker into their illegal work, a mysterious woman, Olivia Bloom (Lefevre), comes to them with a deadly request, unleashing a chain of events that unfolds throughout the season.

From Entertainment One (eOne) and Cameron Pictures Inc., the return of the highly-anticipated event series will headline Global's winter schedule this January. For the first look into Season 2, [please click here](#). Additional programming details for Global's midseason schedule will be announced in the coming weeks.

Leading up to the premiere, [GlobalTV.com](#) delivers exclusive *Mary Kills People* content. Giving fans a first look at the Season 2 premiere, a special sneak peek of the first episode will be available **December 20**, followed by the full first episode **January 1** on [GlobalTV.com](#) and [Global Go](#). Plus, in anticipation of the new season, viewers can catch up on Season 1 on [GlobalTV.com](#) and [Global Go](#) beginning **December 20**, and on Global beginning **Tuesday, December 26** through **Friday, December 29 at 10 p.m. ET/PT**, with a two-hour finale at **9 p.m. ET/PT** on **Saturday, December 30**.

"Since debuting last season, *Mary Kills People* has captivated audiences," said Maria Hale, Senior Vice President, Global Entertainment & Content Acquisition, Corus Entertainment. "The thought-provoking and timely narrative coupled with the talented cast and the brilliant production team exemplifies outstanding Canadian content."

During the thrilling Season 2 premiere, Des is happy to reteam with Mary following his stint in prison, but when a routine case leads to a devastating outcome, Mary questions whether she was better off fighting the good fight without him – in control and unchallenged.

Throughout the new season, viewers will see Mary become more entangled in her illegal work, risking her family and ER career even as she tries to keep her worlds separate and her daughters safe. But secrets can only be hidden for so long when the mysterious Olivia approaches Mary and Des with a deadly request. Then, the personal and the professional come to a head when Ben returns, knee-deep in a complicated undercover case. Ben's investigation will collide with Mary's criminal descent, forcing Mary to decide whether to come clean once and for all.

Viewers who miss any of the dramatic moments from Season 2 can watch on [GlobalTV.com](#) or [Global Go](#) following the broadcast the next day.

Mary Kills People is produced by eOne and Cameron Pictures Inc., in association with Corus Entertainment, and with the financial participation of the Canada Media Fund, the Ontario Film and Television Tax Credit and the Canadian Film or Video Production Tax Credit. The series is executive produced by Tassie Cameron (*Ten Days in the Valley*, *Rookie Blue*), Amy Cameron (*The Book of Negroes*), Jocelyn Hamilton (*Private Eyes*), and Tecca Crosby (*Private Eyes*). The series is directed by Kelly Makin, Norma Bailey, and David Wellington with Holly Dale (who won the 2017 Directors Guild Of Canada Award for "Outstanding Directorial Achievement In Movies For Television And Mini-Series" for her work on Season 1) a 2017 DGC as Co-Executive Producer. Tara Armstrong (*Private Eyes*) created the series and is executive producer and writer. Additional writers include Tassie Cameron, Morwyn Brebner (*Saving Hope*), Lara Azzopardi (*Backstage*) and Marsha Greene (*Ten Days in the Valley*). eOne controls the worldwide rights for the series.

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Global Television is a Corus Entertainment Network.

About Corus Entertainment Inc.

Corus Entertainment Inc. (TSX: CJR.B) is a leading media and content company that creates and delivers high quality brands and content across platforms for audiences around the world. The company's portfolio of multimedia offerings encompasses 45 specialty television services, 39 radio stations, 15 conventional television stations, a global content business, digital assets, live events, children's book publishing, animation software, technology and media services. Corus' roster of premium brands includes Global Television, W Network, OWN: Oprah Winfrey Network Canada, HGTV Canada, Food Network Canada, HISTORY®, Showcase, National Geographic Channel, Q107, CKNW, Fresh Radio, Disney Channel Canada, YTV and Nickelodeon Canada. Visit Corus at www.corusent.com.

About Entertainment One

Entertainment One Ltd. (LSE:ETO) is a global independent studio that specializes in the development, acquisition, production, financing, distribution and sales of entertainment content. The Company's diversified expertise spans across film, television and music production and sales, family programming, merchandising and licensing, and digital content. Through its global reach and expansive scale, powered by deep local market knowledge, the Company delivers the best content to the world.

Entertainment One's robust network includes film and television studio The Mark Gordon Company; newly-launched MAKEREADY with Brad Weston; content creation venture Amblin Partners with Steven Spielberg, DreamWorks Studios, Participant Media, and Reliance Entertainment; leading feature film production and global sales company Sierra Pictures; unscripted television production company Renegade 83; world-class music labels Dualtone Music Group and Last Gang; and award-winning digital agency Secret Location.

The Company's rights library is exploited across all media formats and includes more than 100,000 hours of film and television content and approximately 40,000 music tracks.

www.entertainmentone.com

About Cameron Pictures

Cameron Pictures Inc. is the new independent production company co-founded by sisters Tassie Cameron and Amy Cameron. Tassie is a Canadian Screen Award-winning executive producer and showrunner, recently creator and executive producer on ABC's *Ten Days in the Valley*, starring Kyra Sedgwick. She was showrunner on the six season run of Global/ABC hit *Rookie Blue* and has worked on some of television's most exciting dramas including *Flashpoint*, *The Eleventh Hour*, *Degrassi*, and the CBC/Working Title adaptation of Margaret Atwood's *The Robber Bride*. Amy is a television executive, award-winning journalist, author, and creator of the CBC drama series *Wild Roses*. Before starting Cameron Pictures, Amy was the executive in charge of production at CBC TV Drama overseeing the award-winning series *The Book of Negroes*, *Heartland*, and *Republic of Doyle*. Cameron Pictures' first two series are the critically acclaimed *Mary Kills People* for Global/Lifetime and the upcoming CBC comedy *Little Dog*.

www.cameronpics.com

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