



## PRODUCTION BEGINS ON SEASON 2 OF GLOBAL'S CRITICALLY-ACCLAIMED MINI-SERIES *MARY KILLS PEOPLE*

Canadians Rachelle Lefevre and Ian Lake Join the Cast Alongside  
Returning Series Stars Caroline Dhavernas, Jay Ryan, and Richard Short

The Compelling Drama Joins Global's Schedule in Winter 2018

"[...] *Mary Kills People* is a remarkable achievement, balancing so many hues and tones so deftly. It is also very, very entertaining. At times intense and thought-provoking, it is a fascinating excursion to a different realm of comedy/drama." – [The Globe and Mail](#)

"*Mary Kills People* is an energetic, savvy program that combines elements of crime thrillers, medical soaps, and propulsive character drama, employing all those recognizable forms to illuminate the complexity of the knotty issues at its core." – [Variety](#)

"But in addition to terrific writing and strong cinematography, the chemistry that [Tassie] Cameron, along with her sister Amy Cameron, brought together with this cast is palpable." – [Sun TV](#)

"*Mary Kills People* is more than its unique premise, with a layered lead performance and consistently entertaining narrative keeping the show's dark comedy grounded in relatable reality." – [Rotten Tomatoes](#)

"The writers know that often times you need to laugh to make it through the pain, and they give Mary a wry sense of humor to break up all the death and running from the cops." – [Vulture](#)

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### For Immediate Release

**TORONTO, August 21, 2017** – Canadian broadcast and production partner Corus Entertainment, with Entertainment One (eOne) and Cameron Pictures Inc., are pleased to announce that production has begun on the second cycle of Global's critically-acclaimed drama *Mary Kills People*. Following a hugely successful first season with praise from critics both in Canada and south of the border, the six-part, one-hour event series will film in and around Toronto into the fall, with the premiere set for winter 2018 on Global.

The series' multi-talented powerhouse team behind the scenes returns, including creator and executive producer Tara Armstrong, executive producers Tassie Cameron and Amy Cameron, along with newly added directors Kelly Makin, Norma Bailey, and David Wellington with Holly Dale as co-executive producer. Also returning to Season 2 is Caroline Dhavernas as Dr. Mary Harris, along with Richard Short as Mary's sidekick Dr. Desmond "Des" Bennett, and Jay Ryan as Ben Wesley, the undercover cop who was investigating Mary last season. New this season are Canadians Rachelle Lefevre (*Under the Dome*, *Twilight*) cast as Olivia Bloom – a mysterious woman with ties to Mary's past, and Ian Lake (*Bitten*, *Rookie Blue*) cast as Travis Bloom, Olivia's husband.

"We are thrilled to partner with eOne and Cameron Pictures Inc. once again to deliver viewers a dynamic second season of this critically-acclaimed, character-driven series," said **Lisa Godfrey, Vice President**

**of Original Content, Corus Entertainment.** “Building on the success of the first season, the addition of new cast members and the talented and diverse production team behind the camera, Season 2 seeks to push the boundaries even further. We can’t wait to deliver audiences with emotional and accelerated plot twists and storylines.”

“We are so proud of the first season of this remarkable series. Working with our great partners at Global and Cameron Pictures Inc. we can’t wait to start filming the second season that not only ups the ante but adds even more drama for all things Mary,” said **Jocelyn Hamilton, President, Canada, eOne Television.**

In the new season of *Mary Kills People*, Mary (Caroline Dhavernas) plummets deeper into the criminal world as she searches for a steady supply of pentobarbital, the highly regulated and highly lethal “death drug.” As she becomes more entangled in her illegal work, Mary continues to risk her family and ER doctor career as she tries to keep her worlds separate. But when the mysterious Oliva Bloom (Rachelle Lefevre), approaches Mary and her partner Des (Richard Short) with a lethal request — and when Mary crosses unexpectedly with Detective Ben Wesley (Jay Ryan) — she realizes her secrets can only be hidden for so long.

*Mary Kills People* is produced by eOne and Cameron Pictures Inc., in association with Corus Entertainment, and with the financial participation of the Canada Media Fund, the Ontario Film and Television Tax Credit and the Canadian Film or Video Production Tax Credit. The series is executive produced by Tassie Cameron (*Ten Days in The Valley*, *Rookie Blue*), Amy Cameron (*The Book of Negroes*), Jocelyn Hamilton (*Private Eyes*) and Tecca Crosby (*Private Eyes*). The series will be directed by Kelly Makin, Norma Bailey and David Wellington with Holly Dale as Co-Executive Producer. Tara Armstrong (*Private Eyes*) created the series and is executive producer and writer. Additional writers include Tassie Cameron, Morwyn Brebner (*Saving Hope*), Lara Azzopardi (*Backstage*) and Marsha Greene (*Private Eyes*).

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**Global Television is a Corus Entertainment Network.**

#### **About Corus Entertainment Inc.**

Corus Entertainment Inc. (TSX: CJR.B) is a leading media and content company that creates and delivers high quality brands and content across platforms for audiences around the world. The company’s portfolio of multimedia offerings encompasses 45 specialty television services, 39 radio stations, 15 conventional television stations, a global content business, digital assets, live events, children’s book publishing, animation software, technology and media services. Corus’ roster of premium brands includes Global Television, W Network, OWN: Oprah Winfrey Network Canada, HGTV Canada, Food Network Canada, HISTORY®, Showcase, National Geographic Channel, Q107, CKNW, Fresh Radio, Disney Channel Canada, YTV and Nickelodeon Canada. Visit Corus at [www.corusent.com](http://www.corusent.com).

#### **About Entertainment One**

**Entertainment One Ltd.** (LSE:ETO) is a global independent studio that specialises in the development, acquisition, production, financing, distribution and sales of entertainment content. The Company's diversified expertise spans across film, television and music production and sales, family programming, merchandising and licensing, and digital content. Through its global reach and expansive scale, powered by deep local market knowledge, the Company delivers the best content to the world.

Entertainment One's robust network includes film and television studio **The Mark Gordon Company**; content creation venture **Amblin Partners** with Steven Spielberg, DreamWorks Studios, Participant Media, and Reliance Entertainment; leading feature film production and global sales company **Sierra Pictures**; unscripted television production companies **Renegade 83**, **Paperny Entertainment** and **Force Four Entertainment**; world-class music labels **Dualtone Music Group** and **Last Gang**; and award-winning digital agency **Secret Location**.

The Company's rights library is exploited across all media formats and includes more than 100,000 hours of film and television content and approximately 40,000 music tracks.

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#### **About Cameron Pictures**

**Cameron Pictures Inc.** is the new independent production company formed by Canadian Screen Award winning executive producer and showrunner Tassie Cameron and her sister, television executive and award-winning journalist and author Amy Cameron. Tassie was showrunner on the six seasons of Global/ABC hit *Rookie Blue* and has worked on some of television's most exciting dramas including *Flashpoint*, *The Eleventh Hour*, and *Degrassi*, and on the CBC adaptation of Margaret Atwood's *The Robber Bride*. She is also an executive producer on *Private Eyes*, Jason Priestley's new P.I. series for Corus/Global. Before joining Cameron Pictures, Amy was the executive in charge of production at CBC TV Drama, overseeing the award-winning series *Book of Negroes*, *Heartland* and *Republic of Doyle*.

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