



**SEASON 2 OF GLOBAL'S HIT CANADIAN ORIGINAL SERIES  
PRIVATE EYES PREMIERES THURSDAY, MAY 25 AT 8 P.M.  
ET/PT**

Series Star Jason Priestley Directs Premiere Episode Featuring IndyCar  
Series Driver James Hinchcliffe as Guest Star

New Cast Joining Season 2 Include Samantha Wan, Sharon Lewis, Bree  
Williamson, and Mark Ghanimé

Viewers Can Catch Up on the First Season Now at [GlobalTV.com](http://GlobalTV.com) and  
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## For Immediate Release

**TORONTO, May 15, 2017** – Canada’s favourite investigative powerhouse is back as breakout hit and last summer’s #1 new series\* ***Private Eyes*** returns to Global’s summer schedule beginning **Thursday, May 25 at 8 p.m. ET/PT**. From global independent studio Entertainment One (eOne), Season 2 stars Jason Priestley and Cindy Sampson as the affable detective duo Matt Shade and Angie Everett, and will air in two parts, with the first nine episodes airing Thursday nights at 8 p.m. this summer on Global.

Season 2 picks up with Shade (Priestley) as Angie’s (Sampson) full partner at Everett Investigations, and features a whole new set of even bigger cases. With Toronto proudly serving as the backdrop, this season viewers see Shade and Angie plunge into the world of auto racing at Canadian Tire Motorsport Race Track, get a glimpse into the high-end Fashion industry at Toronto Fashion Week, and enjoy the sweet sounds at Toronto Symphony Orchestra. Additionally, some of the city’s iconic neighbourhoods are featured including Toronto’s idyllic Beach community and the cultural melting pot of Danforth Village.

“After claiming the #1 spot as the most-watched new series last summer\*, we’re thrilled to have ***Private Eyes*** return to Global’s schedule,” said Maria Hale, Senior Vice President, Global Entertainment & Content Acquisition, Corus. “Featuring dynamic new cast members and an impressive guest star lineup, viewers are in for another entertaining season with Canada’s favourite detective duo.”

Set in the full throttle world of professional car racing circuit, the premiere episode entitled “The Extra Mile,” follows Shade and Angie after an owner of a car racing team hires them to investigate threats against her business, and her driver. Meanwhile, Angie and Shade buckle up for a bumpy ride as they adapt to their new roles as full and equal partners of Everett Investigations. Directed by Jason Priestley, the premiere episode also features a guest star appearance by renowned IndyCar Series driver James “Hinch” Hinchcliffe as himself.

Throughout the first half of the season, ***Private Eyes*** will also feature additional guest stars including award-winning Canadian actor, director, and writer William Shatner as Norm Glinski, a rival PI, who has been a thorn in Angie’s side ever since she joined her father’s agency; Toronto-based fashion designer Stephan Caras and Canadian television personality, fashion editor, author, and newspaper columnist Jeanne Beker, who both make appearances in a fashion-themed episode; and Host of HGTV’s *Home to Win* and on-air personality for *ET Canada*, Sangita Patel, playing a news reporter in an episode featuring the cutthroat Toronto legal scene.

Season 2 welcomes new characters to the series as well, including Samantha Wan (*Second Jen*), as Zoe Chow, a client-turned-new hire who quickly proves herself to be an invaluable asset to Shade and Angie; Sharon Lewis (*Degrassi: The Next Generation*) as Shona Clement, the warm and inviting diner owner who also becomes fast “friends” with Shade’s father Don; Bree Williamson (*One Life To Live*) as Melanie Parker, a commanding prosecutor who catches Shade’s eye; and Mark Ghanimé (*Reign*) as Dr. Ken Graham, the impossibly handsome yet humble Doctor who has a romantic past with Angie.

Additional returning cast in the series includes Barry Flatman (*Fargo, Defiance*) as Shade’s father Don who embraces retirement by investing in a local diner which quickly becomes a new favourite haunt for the entire Shade clan; Nicole DeBoer (*Haven*) as Becca, Shade’s ex-wife and Jules’s mother, who’s now back in their lives and demands a 90/10 status quo custody arrangement; Jordyn Negri (*Warehouse 13, Dino Dan*) as Shade’s visually impaired teenaged daughter Jules who struggles to manage her time between her mom, dad, and new boyfriend; Clé Bennett (*Rookie Blue, Barney’s Version*) as Detective Derek Nolan – a by-the-book cop who has a personal but complicated relationship with Angie; and Ennis Esmer (*The Listener*) as Detective Kurtis Mazhari, the witty and charming good guy cop who continues to help Shade and Angie, but also becomes intrigued by their new assistant, Zoe.

Leading up to the Season 2 premiere and throughout the season, [GlobalTV.com](http://GlobalTV.com) delivers viewers exclusive ***Private Eyes*** content, including behind-the-scenes videos featuring the series stars, executive producers, and creative team. Also, in anticipation of the series return, viewers can catch up on the entire

first season of **Private Eyes** available now on [GlobalTV.com](http://GlobalTV.com) and [Global Go](http://GlobalGo.com). Viewers who miss Global's premiere episode can watch on [GlobalTV.com](http://GlobalTV.com) and [Global Go](http://GlobalGo.com) following the broadcast the next day.

**Private Eyes** is produced by eOne in association with Corus Entertainment, with the participation of the Canada Media Fund, the Canadian Film or Video Production Tax Credit, the Ontario Film and Television Tax Credit and COGECO Program Development Fund. The series is executive produced by Jocelyn Hamilton and Tecca Crosby for eOne, Shawn Piller and Lloyd Segan for Piller/Segan, Jason Priestley, Alan McCullough, James Thorpe and Tassie Cameron. McCullough and Piller are also showrunners.

\*Numeris PPM Data, SM16 (May 30 – Sep 11/16) 3+ airings, confirmed data, AMA (000), Total Canada, Ind.2+, A1849, A2554, F1849, F2554

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**Entertainment One Ltd.** (LSE:ETO) is a global independent studio that specialises in the development, acquisition, production, financing, distribution and sales of entertainment content. The Company's diversified expertise spans across film, television and music production and sales, family programming, merchandising and licensing, and digital content. Through its global reach and expansive scale, powered by deep local market knowledge, the Company delivers the best content to the world.

Entertainment One's robust network includes film and television studio **The Mark Gordon Company**; content creation venture **Amblin Partners** with Steven Spielberg, DreamWorks Studios, Participant Media, and Reliance Entertainment; leading feature film production and global sales company **Sierra Pictures**; unscripted television production company **Renegade 83**; world-class music labels **Dualtone Music Group** and **Last Gang**; and award-winning digital agency **Secret Location**.

The Company's rights library is exploited across all media formats and includes more than 100,000 hours of film and television content and approximately 40,000 music tracks.

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