

**NEW EPISODES OF GLOBAL'S HIT ORIGINAL SERIES
PRIVATE EYES RETURN SUNDAY, MAY 27**

Guest Stars Including *ET Canada*'s Cheryl Hickey, 102.1 The Edge's Fred Kennedy, and Q107's Ryan Parker, Plus Actress Laura Vandervoort and Canadian sports legend George Chuvalo Join the Season this Summer

Viewers Can Catch Up on Season 1 and the First Half of Season 2 on GlobalTV.com [Global GO](#), and On Demand Beginning May 14

Production for Season 3 of *Private Eyes* is Now Underway in Toronto with Canadian Singer-Songwriter Jann Arden Confirmed as the First Guest Star of the Season



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For Immediate Release

TORONTO, April 18, 2018 – Canada’s favourite detective duo – Matt Shade (Jason Priestley) and Angie Everett (Cindy Sampson) – are back on the job with new cases and new faces as ***Private Eyes*** returns with all-new episodes on Global, beginning **Sunday, May 27 at 9 p.m. ET/PT**. From Entertainment One (eOne), Season 2 picks up with Shade (Priestley) and Angie (Sampson) settling in to personal relationships with their respective partners Mel (Bree Williamson) and Dr. Ken (Mark Ghanimé), while focusing on expanding their ever-evolving partnership and taking on bigger and better cases. From morning shows and microbreweries, to medieval knights and a missing octopus, no case is too outrageous for the dynamic pair. But will their undeniable attraction to each other get in the way of their ability to solve crimes?

“Following a successful run last summer, we’re ecstatic to welcome back Shade and Angie to kick off our summer schedule,” said Maria Hale, Senior Vice President, Global Entertainment & Content Acquisition, Corus. “Featuring an extraordinary guest star lineup and eclectic new cases to solve, viewers can expect more entertaining antics from Canada’s favourite investigative pair.”

“We are thrilled to continue our great partnership with Corus and Piller/Segan on this breakout series,” said Jocelyn Hamilton, eOne’s President, Canada, Television. “*Private Eyes* continues to not only be loved in Canada but has found fans and ratings success internationally airing in the UK, Italy, France, Belgium, Latin America, New Zealand and more.”

The first new episode takes place in the fast-paced world of female professional boxing as Shade and Angie try to avoid being sucker-punched. Shade is hired by a boxer to prove a fight was fixed, but is blindsided when he meets the boxer’s manager: none other than his ex-manager who made off with all of Shade’s pro-hockey money! Meanwhile, Angie brings in her mother, Nora (Mimi Kuzyk), as a gambling expert (and reformed gambling addict) to help crack the case before their client gets the knockout of her life. The episode guest stars include Canadian sports legend George Chuvalo as himself, plus on-screen cameos by “Fearless” Fred Kennedy of 102.1 The Edge and Q107 morning show host Ryan Parker.

Additional guest stars this season include *ET Canada* host Cheryl Hickey, Peter MacNeill (*Call Me Fitz*), Colin Ferguson (*Eureka*), Laura Vandervoort (*Bitten*), and Lucas Bryant (*Haven*).

Along with the Season 2 return of the series, production for *Private Eyes* Season 3 is now underway in Toronto. With a 12-episode order, the new season is set to return to Global in 2019, and will feature Shade and Everett as they become more intertwined into the antic adventures, taking on Toronto’s most difficult and unusual cases. Familiar faces including Jules (Jordyn Negri), Don (Barry Flatman), Zoe (Samantha Wan), Detective Mazhari (Ennis Esmer), Detective Nolan (Cle Bennett), and Becca (Nicole DeBoer) all return to Season 3, along with new characters Inspector Carson (Linda Kash) and Officer Danica Powers (cast to be announced). Season 3 also welcomes an impressive roster of guest stars, including multi-platinum, award-winning singer-songwriter Jann Arden, who will make a special cameo appearance in the first episode.

Leading up to and throughout the remainder of Season 2, GlobalTV.com delivers viewers exclusive *Private Eyes* content, including behind-the-scenes videos featuring the series stars, executive producers, and creative team. Also, in anticipation of *Private Eyes*’ summer return, GlobalTV.com offers viewers the chance to catch up on the entire series as Season 1 and the first half of Season 2 beginning May 13. Plus starting May 28, new episodes from Season 2 will also be available following the broadcast premiere on GlobalTV.com [Global GO](http://GlobalGO.com) (available on [Apple TV](http://AppleTV.com)), and on demand.

Private Eyes is produced by eOne in association with Corus Entertainment, with the participation of the Canada Media Fund, the Canadian Film or Video Production Tax Credit, the Ontario Film and Television

Tax Credit and IPF's Cogeco TV Production Program. The series is executive produced by Jocelyn Hamilton and Tecca Crosby for eOne, Shawn Piller and Lloyd Segan for Piller/Segan, Jason Priestley, Alan McCullough, James Thorpe and Tassie Cameron. McCullough and Piller are also showrunners.

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About Entertainment One

Entertainment One Ltd. (LSE:ETO) is a global independent studio that specialises in the development, acquisition, production, financing, distribution and sales of entertainment content. The Company's diversified expertise spans across film, television and music production and sales, family programming, merchandising and licensing, and digital content. Through its global reach and expansive scale, powered by deep local market knowledge, the Company delivers the best content to the world.

Entertainment One's robust network includes newly-launched **MAKEREADY** with Brad Weston, content creation venture **Amblin Partners** with Steven Spielberg, DreamWorks Studios, Participant Media, and Reliance Entertainment; leading feature film production and global sales company **Sierra Pictures**; unscripted television production company **Renegade 83**; world-class music labels **Dualtone Music Group** and **Last Gang**; and award-winning digital agency **Secret Location**.

The Company's rights library is exploited across all media formats and includes more than 80,000 hours of film and television content and approximately 40,000 music tracks.

www.entertainmentone.com

For media inquiries, please contact:

Jacqui VanSickle

Senior Publicist, Global Television

416.860.4224

jacqui.vansickle@corusent.com

Rachelle Marion
Publicity Coordinator, Global Television
416.860.4227
rachelle.marion@corusent.com