

GLOBAL GREENLIGHTS ORIGINAL SERIES *PRIVATE EYES* FOR A THIRD SEASON

From Entertainment One, Development on a 12-episode Order is Now Underway



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For Immediate Release

TORONTO, September 21, 2017 – Corus Entertainment continues its commitment to Canadian content and the local production community as it greenlights a third season of **Global's** hit original series ***Private Eyes***. From leading independent studio Entertainment One (eOne), the fan-favourite investigative drama receives a 12-episode order, with production set to begin in Toronto in spring 2018. *Private Eyes* also joins [previously announced](#) greenlit original drama ***Mary Kills People***, currently in production on Season 2 in Toronto.

Set in Toronto, the series has sold to more than 110 territories globally including the US, UK, France, Italy, Australia, New Zealand, Portugal, Spain, Czech Republic, and Brazil. Development on Season 3 of the internationally successful original series is underway, with a diverse team of writers crafting a new batch of cases for Canada's favourite detective duo Matt Shade (Jason Priestley) and Angie Everett (Cindy Sampson) to crack.

"As we continue to develop original content that resonates with our viewers, we are proud to deliver another instalment of *Private Eyes* to fans, which will continue to be full of Canadian talent both in front of and behind the camera in Season 3," said **Lisa Godfrey, Vice President of Original Content, Corus Entertainment**. "Audiences in Canada and around the world have fallen in love with this dynamic detective duo, and we can't wait to see what's in store next as the #Shangie relationship continues to develop in this new season."

“We are thrilled to be working on a third season with Piller/Segan and our incredible partners at Corus on fan favourite and ratings powerhouse *Private Eyes*,” said **Jocelyn Hamilton, President, Canada, eOne Television**. “*Private Eyes* has consistently struck a chord with audiences in Canada and around the world. With a great cast led by Jason and Cindy, the series is a showpiece for Toronto that is being enjoyed by viewers from Belgium to Argentina.”

Private Eyes is produced by eOne in association with Corus Entertainment, with the participation of the Canada Media Fund, the Canadian Film or Video Production Tax Credit, the Ontario Film and Television Tax Credit. The series is executive produced by Jocelyn Hamilton and Tecca Crosby for eOne, Shawn Piller and Lloyd Segan for Piller/Segan, Jason Priestley, Alan McCullough, James Thorpe, Alex Zarowny and Tassie Cameron. McCullough and Piller are also showrunners. eOne controls international rights for the series.

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Global Television is a Corus Entertainment Network.

About Corus Entertainment Inc.

Corus Entertainment Inc. (TSX: CJR.B) is a leading media and content company that creates and delivers high quality brands and content across platforms for audiences around the world. The company's portfolio of multimedia offerings encompasses 45 specialty television services, 39 radio stations, 15 conventional television stations, a global content business, digital assets, live events, children's book publishing, animation software, technology and media services. Corus' roster of premium brands includes Global Television, W Network, OWN: Oprah Winfrey Network Canada, HGTV Canada, Food Network Canada, HISTORY®, Showcase, National Geographic Channel, Q107, CKNW, Fresh Radio, Disney Channel Canada, YTV and Nickelodeon Canada. Visit Corus at www.corusent.com.

About Entertainment One

Entertainment One Ltd. (LSE:ETO) is a global independent studio that specializes in the development, acquisition, production, financing, distribution and sales of entertainment content. The Company's diversified expertise spans across film, television and music production and sales, family programming, merchandising and licensing, and digital content. Through its global reach and expansive scale, powered by deep local market knowledge, the Company delivers the best content to the world.

Entertainment One's robust network includes film and television studio The Mark Gordon Company; content creation venture Amblin Partners with Steven Spielberg, DreamWorks Studios, Participant Media, and Reliance Entertainment; newly-launched MAKEREADY with Brad Weston; leading feature film production and global sales company Sierra Pictures; unscripted television production company Renegade 83; world-class music labels Dualtone Music Group and Last Gang; and award-winning digital agency Secret Location.

The Company's rights library is exploited across all media formats and includes more than 100,000 hours of film and television content and approximately 40,000 music tracks.

www.entertainmentone.com

For media inquiries, please contact:

Jacqui VanSickle

Senior Publicist, Global Television

416.860.4224

jacqui.vansickle@corusent.com

Rachelle Marion

Publicity Coordinator, Global Television

416.860.4227

rachelle.marion@corusent.com