



GLOBAL RENEWS EONE'S HIGH STAKES DRAMA *RANSOM* FOR THIRD SEASON SET TO PREMIERE IN 2019

Returning Cast Includes Luke Roberts, Brandon Jay McLaren, Nazneen Contractor and Karen LeBlanc

Catch Up on the Intense Action From Season 2 on GlobalTV.com,
Global GO, and On Demand

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For Immediate Release

TORONTO, July 16, 2018 – Today **Global** announced a fourth renewal to its slate of Canadian content for the 2019 broadcast year, as suspense drama *Ransom* has been greenlit for Season 3. From global studio Entertainment One (eOne), Big Light Productions, Sienna Films and Korda Studios, the 13-episode series will shoot in Budapest, Hungary, beginning in October 2018 and premiere next year on Global in Canada and CBS in the U.S. This announcement comes on the heels of Global's [recent renewals](#) for *Mary Kills People*, *Private Eyes*, and *Big Brother Canada*.

"Continuing Global's dedication to deliver compelling and powerful original content, we are pleased to renew this intense drama for another season," said Lisa Godfrey, Vice President of Original Content, Corus Entertainment. "Teaming up once again with our broadcast and production partners, we are excited to see what type of high stakes situations the crisis resolution team will be up against next season."

"We are really excited to see *Ransom* enter a third season going from strength to strength," said Co-creator and Executive Producer, Frank Spotnitz. "This show is a true international creative collaboration. We are blessed with a talented cast and honored to have a growing and faithful audience."

"It is thrilling for us to continue the heart-stopping and adrenaline-driven action of *Ransom* with its fantastic cast, crew, writers, and our production partners," said Jocelyn Hamilton, eOne's President - Canada, Television. "*Ransom* has found fans across North America and the around the world as viewers tune-in to see the crisis resolution team tackle situations in all parts of the globe."

With principal cast returning including Luke Roberts, Nazneen Contractor, Brandon Jay McLaren, and Karen LeBlanc, Season 3 of *Ransom* follows the world of international crisis and hostage negotiating with Eric Beaumont (Roberts) and his elite team as they save lives when no one else can. Eric understands criminals better than they understand themselves and uses his insight into human behaviour to resolve the most difficult kidnap and ransom cases.

Viewers who missed any of the action from Season 2 can catch up on *Ransom* now on [GlobalTV.com](#), [Global GO](#) (available on Apple TV and Chromecast), and On Demand.

Ransom is inspired by the professional experiences of distinguished crisis negotiator Laurent Combalbert, who, along with his partner, Marwan Mery, are among the top negotiators in the world. They travel the globe to help multinational corporations and government agencies with complex negotiations and conflict resolution.

Ransom was created by Frank Spotnitz (*The X-Files*, *The Man in the High Castle*) and David Vainola (*Diamonds*, *Combat Hospital*) who also serve as Executive Producers. *Ransom* is a Canada-Hungary treaty co-production, produced by Entertainment One (eOne) and Sienna Films (executive producers) Jennifer Kawaja and Julia Sereny (Sienna Films); Daniel Kresmery and György Rajnai (Korda Studios) are co-producing. The series executive producers include Valerie Pechels and Odile McDonald (Wildcats Productions). *Ransom* is developed in association with Corus Entertainment Inc., with the participation from the Canada Media Fund, and produced with the financial assistance of the Ontario Film and Television Tax Credit and the Canadian Film or Video Production Tax Credit.

eOne controls worldwide rights to the series.

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Global Television is a Corus Entertainment Network.

About Big Light Productions

Award-winning American writer and producer Frank Spotnitz founded Big Light Productions Ltd. in 2013 to create and oversee a diverse slate of international television series including drama, comedy, and documentaries, and Big Light has since become one of the fastest-growing independent production companies in Europe. The London and Paris-based production company's projects include *Ransom*; the upcoming *Medici: Masters of Florence* with Richard Madden and Dustin Hoffman; the upcoming comedy-drama series *The Indian Detective* with international comedian Russell Peters and CTV; the acclaimed Amazon drama series *The Man in the High Castle*; *Crossing Lines* Season 3, and *Transporter: The Series* Season 2 for U.S. and international markets. Spotnitz's 20+-year career in television includes creating, writing and producing series with networks, cable, streaming services, and other production companies all over the world. His credits also include eight seasons of the hit series *The X-Files* and its two feature films, *Hunted*, *Strike Back*, *Night Stalker*, *Robbery Homicide Division*, *The Lone Gunmen*, *Harsh Realm* and *Millennium*. www.biglight.com

Corus Entertainment

Corus Entertainment Inc. (TSX: CJR.B) is a leading media and content company that creates and delivers high quality brands and content across platforms for audiences around the world. The company's portfolio of multimedia offerings encompasses 44 specialty television services, 39 radio stations, 15 conventional television stations, a global content business, digital assets, live events, children's book publishing, animation software, technology and media services. Corus' roster of premium brands includes Global Television, W Network, OWN: Oprah Winfrey Network Canada, HGTV Canada, Food Network Canada, HISTORY®, Showcase, National Geographic Channel, Q107, CKNW, Fresh Radio, Disney Channel Canada, YTV and Nickelodeon Canada. Visit Corus at www.corusent.com.

About Entertainment One

Entertainment One Ltd. (LSE:ETO) is a global independent studio that specialises in the development, acquisition, production, financing, distribution and sales of entertainment content. The Company's

diversified expertise spans across film, television and music production and sales, family programming, merchandising and licensing, and digital content. Through its global reach and expansive scale, powered by deep local market knowledge, the Company delivers the best content to the world.

Entertainment One's robust network includes newly-launched MAKEREDY with Brad Weston; content creation venture Amblin Partners with Steven Spielberg, DreamWorks Studios, Participant Media, and Reliance Entertainment; leading feature film production and global sales company Sierra Pictures; unscripted television production company Renegade 83; world-class music labels Dualtone Music Group and Last Gang; and award-winning digital agency Secret Location.

The Company's rights library is exploited across all media formats and includes more than 80,000 hours of film and television content and approximately 40,000 music tracks.

About Korda Studios

Korda Studios is a new state-of-the-art filmmaking facility opened in 2007, just outside of Budapest, Hungary. The facility features 3 permanent backlot sets and 7 sound stages, including the Superstage, the largest sound stage in Europe. Over the last 10 years Korda Studios has been home to blockbuster features such as *Hellboy 2: The Golden Army*, *The Martian*, and *Blade Runner 2049*, and television series such as *The Borgias*, *Emerald City*, and *The Last Kingdom*. In 2016 Korda Studios launched its production arm, Korda Productions, with the aim of developing content and fully servicing productions on and off the studio lot, and also founded Korda Finance, offering banking, financing, and executive producing services to producers.

About Sienna Films

Helmed by Jennifer Kawaja and Julia Sereny, Sienna Films is one of Canada's preeminent production companies. *Cardinal*, a serialized 6 X 1 hour detective series for Bell Media, starring Billy Campbell and Karine Vanasse, premiered as the #1 new Canadian series and ranked among the Top 10 new series overall in 2016/17. The series is currently in post-production on Season 2, with Season 3 in production. Previous television series include the 13-episode *Combat Hospital* for Shaw TV, ABC and Sony International, and Canada-South Africa mini-series *Diamonds* for CBC, ABC and Antennae with James Purefoy, Derek Jacobi and Judy Davis. The company also co-produced the Julian Fellowes-penned mini-series *Titanic*, a Canada-UK-Hungary co-production for ITV, Shaw Media and ABC. Sienna's feature films have been released internationally and opened at film festivals including Sundance, Toronto International, Berlin and Rotterdam. They include *How She Move* (Paramount Vantage/MTV Films); *Touch of Pink* (Sony Pictures Classics); *New Waterford Girl* (Alliance Atlantis); *I, Claudia*; *Marion Bridge* and *Saint Monica*. Recently completed is the Canada-Irish co-production *Unless* starring Catherine Keener. *Sweetness in the Belly*, a Can/IRE co-production is set to shoot in Ethiopia and London in 2018.

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