



GLOBAL ANNOUNCES START OF PRODUCTION ON THE THIRD AND FINAL CHAPTER OF CRITICALLY ACCLAIMED ORIGINAL SERIES *MARY KILLS PEOPLE*

The Six-Part, One-Hour Drama From Entertainment One and Cameron Pictures Returns to Global in Spring 2019 with Series Stars Caroline Dhavernas, Jay Ryan, Richard Short and Newly Cast Elizabeth Saunders and Rachael Ancheril

“One of the most successful elements of this canny series lies in the fact that the writing and Caroline Dhavernas’ performance never explicitly spell out why there is darkness in this complicated woman, and how much more of it lurks in the corners of her psyche.” – [Variety](#)

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For Immediate Release

TORONTO, January 9, 2019 – The conflicting choice between life and death is at the forefront one last time as Global announced today the start of production on the third and final chapter of the critically acclaimed drama *Mary Kills People*. From Canadian broadcaster and production partner Corus Entertainment, with Entertainment One (eOne) and Cameron Pictures Inc., the provocative event series (6x60) created by Tara Armstrong will film in and around Toronto this winter, with the premiere set for spring 2019 on Global.

“As we begin production on the final instalment in the *Mary Kills People* saga, we’d like to thank both eOne and Cameron Pictures for their collaboration in bringing this story to life,” said **Lisa Godfrey, Vice President of Original Content, Corus Entertainment**. “Our appreciation and gratitude extends to the profoundly talented cast, crew, and creative team for helping Global deliver audiences one of our most insightfully thought-provoking dramas.”

Following last season’s shocking finale, that left the fate of Detective Ben Wesley (Jay Ryan) up in the air, Dr. Mary Harris (Caroline Dhavernas), along with her partner Dr. Desmond “Des” Bennett (Richard Short), return to face the complications of running their newly established “death retreat”. New casting this season features Canadian actresses Elizabeth Saunders (*Alias Grace, It*) as a nurse who complicates Mary’s life, and Rachael Ancheril (*Rookie Blue, Wynonna Earp*) as a patient at the hospice with the desire to live a little before she dies. Leading the way behind the scenes is the multi-talented powerhouse team including co-showrunners and executive producers Tassie Cameron and Marsha Greene, executive producer Amy Cameron, and directors Norma Bailey, James Genn, and Paul Fox. The series was created by Tara Armstrong.

“From its inception, *Mary Kills People* has been a creative thrill ride. Working with Cameron Pictures, Global, and the outstanding cast on this series continues to be incredibly rewarding,” said **Jocelyn Hamilton, eOne’s President, Canada, Television**. “We share in the anticipation with our fans for the culmination of this wholly original bold series. Going into production means we are closer to getting the answers left from the suspenseful Season 2 finale.”

In a joint statement, Amy and Tassie Cameron of Cameron Pictures said, “We are so grateful to our viewers around the world for joining us on this incredible run of *Mary Kills People*. We are extremely proud of this series and of our amazing cast and crew who work tirelessly to bring this show to life, and we’re excited to deliver a thrilling, surprising, emotional final season.”

In the third and final chapter of *Mary Kills People*, Dr. Mary Harris must come face-to-face with her own personal choices, ethics, and demons in a way she never has before. The death retreat is up and running, but its cover as a legitimate hospice is crumbling away and with it the idyllic vision Mary and Des had for continuing their work in quiet secrecy. With Mary’s family and the work she loves in jeopardy once more, she realizes she is finally going to have to put life, with all of its complexities and imperfections, first.

In anticipation of the final chapter, viewers can watch the first and second season of *Mary Kills People* on GlobalTV.com or [Global GO](http://GlobalGO) (available for Apple TV, Google Chromecast, and Amazon Fire TV).

Mary Kills People is produced by eOne and Cameron Pictures Inc., in association with Corus Entertainment, and with the financial participation of the Canada Media Fund, the Ontario Film and Television Tax Credit, and the Canadian Film or Video Production Tax Credit. The series is executive produced by Tassie Cameron (*Ten Days in The Valley*, *Rookie Blue*), Amy Cameron (*The Book of Negroes*), Marsha Greene (*Ten Days in the Valley*, *Private Eyes*), Jocelyn Hamilton (*Private Eyes*), Tecca Crosby (*Private Eyes*), and Caroline Dhavernas (*Hannibal*). The series was created by Tara Armstrong (*Private Eyes*). It will be directed by Norma Bailey, James Genn, and Paul Fox. Writers include Tassie Cameron, Marsha Greene, Jane Maggs, Matt Huether, Karen Moore, and Chris Roberts. For Corus, Susan Alexander is Production Executive; Rachel Nelson is Director, Original Content, Drama, Kids and Factual; Lisa Godfrey is Vice President of Original Content, Corus Entertainment.

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About Entertainment One

Entertainment One Ltd. (LSE:ETO) is a global independent studio that specialises in the development, acquisition, production, financing, distribution and sales of entertainment content. The Company’s

diversified expertise spans across film, television and music production and sales; family programming, merchandising and licensing; digital content; and live entertainment. Through its global reach and expansive scale, powered by deep local market knowledge, the Company delivers the best content to the world.

Entertainment One's robust network includes international feature film distribution company Sierra/Affinity; Amblin Partners with DreamWorks Studios, Participant Media, and Reliance Entertainment; Makeready with Brad Weston; unscripted television production companies Whizz Kid Entertainment and Renegade 83; live entertainment leaders Round Room Entertainment; world-class music labels Dualtone Music Group and Last Gang; and award-winning emerging content and technology studio Secret Location.

About Cameron Pictures

Cameron Pictures Inc. is the new independent production company co-founded by sisters Tassie Cameron and Amy Cameron. Tassie is a Canadian Screen Award-winning executive producer and showrunner, recently creator and executive producer on ABC's *Ten Days in the Valley*, starring Kyra Sedgwick. She was showrunner on the six season run of Global/ABC hit *Rookie Blue* and has worked on some of television's most exciting dramas including *Flashpoint*, *The Eleventh Hour*, *Degrassi*, and the CBC/Working Title adaptation of Margaret Atwood's *The Robber Bride*. Amy is a television executive, award-winning journalist, author, and creator of the CBC drama series *Wild Roses*. Before starting Cameron Pictures, Amy was the executive in charge of production at CBC TV Drama overseeing the award-winning series *The Book of Negroes*, *Heartland*, and *Republic of Doyle*. Cameron Pictures' first two series are the critically acclaimed *Mary Kills People* for Global and the CBC comedy *Little Dog*.

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