| | Programm | ning Information | 1 | | Budget In | formation √ | | | | | % of women | occupying the role o | f : | Showrunner (if | | | |
|-------------------------------------------------------------------|--------------------------------------------------------------|-------------------------------------------|----------------------|----------------------|---------------------|--------------------------|-------------------------|---------------|---------------|---------------|----------------|----------------------|----------------|----------------------------|--|--|--|
| Name of Program / Film | Genre (drama, comedy, factual, children's programming) | Independent, affiliate or in- house | No. of episodes (TV) | TV (under \$900k) | TV (over \$900k) | Films (under \$2.5 M) | Films (over \$2.5 M) | Total # hired | Producer | Director | Writer | Cinematographer | Editor | Showrunner (if applicable) | | | |
| Agent Binky Pets of the Universe S2 | Children's Programming | Affiliated | 26 | | √ | | | 16 | 100% (2/2) | 50% (1/2) | 60% (6/10) | 0% (0/1) | 0% (0/1) | N/A | | | |
| Big Brother Canada S10 | Reality | Independent | 29 | | √ | | | 40 | 50% (6/12) | 100% (1/1) | 25% (1/4) | N/A | 32% (7/22) | 100% (1/1) | | | |
| Big Food Bucket List S3A | Lifestyle | Independent | 11 | | ✓ | | | 14 | 100% | 50% (1/2) | 100% | N/A | 25% (1/4) | 100% | | | |
| Big Timber S2 | Factual | Independent | 8 | | ✓ | | | 21 | 25% (1/4) | 0% (0/4) | 80% (4/5) | 0% (0/3) | 25% (2/8) | 0% (0/1) | | | |
| BLK: An Origin Story | Factual | Independent | 4 | ✓ | | | | 14 | 60% (3/5) | 66% (2/3) | 75% (3/4) | 0% (0/1) | 75% (3/4) | N/A | | | |
| Black Liberators WWII | Factual | Independent | 1 | | | ✓ | | 12 | 50% (1/2) | 0% (0/1) | 50% (1/2) | 0% (0/1) | 0% (0/1) | N/A | | | |
| Border Security S6 (Set B) | Factual | Independent | 12 | | ✓ | | | 16 | 66% (2/3) | 0% (0/3) | 66% (2/3) | 0% (0/4) | 0% (0/3) | 100% (1/1) | | | |
| Canadian Country Music Association Awards 2021 | Award Show | Independent | 1 | | ✓ | | | 11 | 100% (5/5) | 0% (0/1) | 100% (1/1) | 0% (0/1) | 0% (0/2) | 100% | | | |
| Carnival Eats S9 | Lifestyle | Independent | 13 | | ✓ | | | 15 | 67% (4/6) | 0% (0/1) | 100% | 0% (0/1) | 50% (3/6) | N/A | | | |
| Departure S2 | Drama | Independent | 6 | | ✓ | | | 31 | 46% (7/15) | 0% (0/1) | 40% (2/5) | 0% (0/1) | 50% (1/2) | 50% (1/2) | | | |
| Family Law S1 | Drama | Independent | 10 | | √ | | | 23 | 50% (4/8) | 40% (2/5) | 50% (3/6) | 0% (0/1) | 100% (2/2) | 100% | | | |
| Farmhouse Facelift S2 | Lifestyle | Independent | 10 | | √ | | | 17 | 60% | 100% (1/1) | 0% (0/3) | 0% (0/1) | 67% (4/6) | 100% | | | |
| Fire Masters S3A | Lifestyle | Independent | 10 | | ✓ | | | 14 | 100% (5/5) | 0% (0/1) | 100% (1/1) | 0% (0/1) | 20% (1/5) | 100% | | | |
| Great Chocolate Showdown S3 | Lifestyle | Independent | 8 | | ✓ | | | 21 | 100% | 0% (0/1) | 100% | 0% (0/1) | 30% (3/10) | 100% | | | |
| Gut Job S1 | Lifestyle | Independent | 12 | | ✓ | | | 16 | 20% (1/5) | 0% (0/1) | 50% (2/4) | 0% (0/1) | 25% (1/4) | 0% (0/1) | | | |
| Hardy Boys S2 | Drama | Independent | 10 | | ✓ | | | 22 | 50% (3/6) | 50% (2/4) | 57% (4/7) | 0% (0/1) | 50% (1/2) | 0% (0/2) | | | |
| Hoarder House Flippers S1 | Lifestyle | Independent | 6 | | ✓ | | | 24 | 83% (5/6) | 0% (0/1) | 100% (3/3) | 25% (1/4) | 33% (3/9) | 100% (1/1) | | | |
| Island of Bryan S4A | Lifestyle | Independent | 8 | | ✓ | | | 10 | 75% (3/4) | 0% (0/1) | 100% (1/1) | 0% (0/1) | 50% (1/2) | 100% (1/1) | | | |
| Kid Food Nation Presented by PC (S2B) | Children's Programming | In-house | 4 | ✓ | | | | 15 | 100% (4/4) | 50% (1/2) | 0% (0/1) | 25% (1/4) | 50% (1/2) | 100% (2/2) | | | |
| Lost Car Rescue (fka Raiders of the Lost Cars and Untitled Lost C | Factual | Independent | 6 | | ✓ | | | 17 | 71% (5/7) | 100% (1/1) | 0% (0/1) | 0% (0/3) | 25% (1/4) | 0% (0/1) | | | |
| Making It Home with Kortney and Kenny S2 | Lifestyle | Independent | 10 | | ✓ | | | 11 | 33% (1/3) | 100% (1/1) | 0% (0/1) | 0% (0/1) | 50% (2/4) | 100% | | | |
| Project Bakeover S2 | Lifestyle | Independent | 10 | | ✓ | | | 14 | 100% | 0% (0/1) | 0% (0/4) | 0% (0/3) | 0% (0/4) | 100% | | | |
| Property Brothers: Forever Home S2D | Lifestyle | Independent | 10 | | ✓ | | | 22 | 86% (6/7) | 50% (1/2) | 0% (0/4) | 0% (0/2) | 33% (2/6) | 100% (1/1) | | | |
| Property Brothers: Forever Home S2E | Lifestyle | Independent | 7 | | ✓ | | | 22 | 86% (6/7) | 50% (1/2) | 0% (0/4) | 0% (0/2) | 33% (2/6) | 100% (1/1) | | | |
| Rock Solid Builds S2 | Lifestyle | Independent | 10 | | ✓ | | | 13 | 100% (3/3) | 0% (0/1) | 0% (0/1) | 0% (0/2) | 40% (2/5) | 0% (0/1) | | | |
| Rust Valley Restorers S4 | Factual | Independent | 10 | | ✓ | | | 28 | 50% (3/6) | 33% (1/3) | 50% (3/6) | 0% (0/4) | 28.5% (2/7) | 50% (1/2) | | | |
| Scott's Own Vacation House S1 | Lifestyle | Independent | 4 | | ✓ | | | 15 | 40% (2/5) | 0% (0/1) | 80% (4/5) | 0% (0/1) | 33% (1/3) | 100% (1/1) | | | |
| Scott's Vacation House Rules S3 | Lifestyle | Independent | 12 | | ✓ | | | 17 | 50% (2/4) | 50% (1/2) | 83% (5/6) | 0% (0/1) | 75% (3/4) | 100% (1/1) | | | |
| Styled S1 | Lifestyle | Independent | 8 | | ✓ | | | 19 | 83% (5/6) | 67% (2/3) | 100% (4/4) | 0% (0/2) | 50% (2/4) | N/A | | | |
| Super Wish, s.1 | Children's Programming | Affiliated | 26 | | ✓ | | | 14 | 100% (2/2) | 0% (0/1) | 43% (3/7) | N/A | 0% (0/2) | 50% (1/2) | | | |
| The Big Bake S2B | Lifestyle | Independent | 11 | | ✓ | | | 28 | 100% (8/8) | 0% (0/1) | 100% (1/1) | 0% (0/1) | 25% (4/16) | 100% (1/1) | | | |
| The Zone (21/22) | Children's Programming | In-house | Filler | | ✓ | | | 16 | 50% (2/4) | 50% (1/2) | 50% (3/6) | N/A | 50% (1/2) | 100% (2/2) | | | |
| Thomas & Friends: All Engines Go! S25 | Children's Programming | Affiliated | 26 | | ✓ | | | 53 | 36% (5/14) | 0% (0/2) | 43% (12/28) | N/A | 22% (2/9) | N/A | | | |
| Thomas & Friends: All Engines Go! Special #1 - Race for the Sod | Children's Programming | Affiliated | 1 | | | ✓ | | 26 | 36% (5/14) | 0% (0/2) | 0% (0/1) | N/A | 22% (2/9) | N/A | | | |
| Thomas & Friends: All Engines Go! Special #2 | Children's Programming | Affiliated | 1 | _ | | √ | | 26 | 36% (5/14) | 0% (0/1) | 0% (0/2) | N/A | 22% (2/9) | N/A | | | |
| Toon Bop Shorts S3 | Children's Programming | Affiliated | 20 | √ | | | | 25 | 100% (4/4) | 50% (1/2) | 59% (10/17) | N/A | 0% (0/1) | 100% (1/1) | | | |
| Trading Up with Mandy Rennehan S1 | Lifestyle | Independent | 10 | | ✓ | | | 21 | 86% (6/7) | 0% (0/1) | 50% (2/4) | 0% (0/1) | 14% | 100% | | | |
| Wall of Bakers S1 | Lifestyle | Independent | 10 | | ✓ | | | 21 | 78% (7/9) | 0% (0/2) | 80% (4/5) | 0% (0/1) | 67% (2/3) | 0% (0/1) | | | |
| Wall of Chefs S2 | Lifestyle | Independent | 10 | | ✓ | | | 24 | 78% (7/9) | 0% (0/2) | 80% (4/5) | 0% (0/1) | 50% (3/6) | 0% (0/1) | | | |

| Tre | ending Data |
|-----|-------------|

| % of Women Occupying Key Roles | | | | | | | | | | | | | | |
|--------------------------------|----------------|----------|----------|--|--------------|----------|----------|--|----------|----------|----------|------------------|----------|----------|
| Kay Balaa | Genre: Factual | | | | Genre: Drama | | | | | Gen | re: Kids | Genre: Lifestyle | | |
| Key Roles | BY 19-20 | BY 20-21 | BY 21-22 | | BY 19-20 | BY 20-21 | BY 21-22 | | BY 19-20 | BY 20-21 | BY 21-22 | BY 19-20 | BY 20-21 | BY 21-22 |
| Producer | N/A | 45% | 54% | | N/A | 54% | 49% | | N/A | 82% | 70% | N/A | 72% | 76% |
| Director | N/A | 10% | 33% | | N/A | 47% | 30% | | N/A | 29% | 25% | N/A | 25% | 26% |
| Writer | N/A | 55% | 54% | | N/A | 52% | 49% | | N/A | 48% | 32% | N/A | 58% | 61% |
| Cinematographer | N/A | 4% | 0% | | N/A | 0% | 0% | | N/A | 25% | 13% | N/A | 10% | 1% |
| Editor | N/A | 23% | 26% | | N/A | 17% | 67% | | N/A | 34% | 21% | N/A | 33% | 36% |
| Showrunner | N/A | 14% | 38% | | N/A | 27% | 50% | | N/A | 54% | 88% | N/A | 70% | 80% |