

Name of Program / Film	Programming Information			Budget Information ✓					% of women occupying the role of :					
	Genre (drama, comedy, factual, children's programming)	Independent, affiliate or in-house	No. of episodes (TV)	TV (under \$900k)	TV (over \$900k)	Films (under \$2.5 M)	Films (over \$2.5 M)	Total # hired	Producer	Director	Writer	Cinematographer	Editor	Showrunner (if applicable)
Deadman's Curse, s.1	Factual	Ind.	8		X			41	57% (8/14)	50% (3/6)	50% (3/6)	16% (1/6)	25% (2/8)	0% (0/1)
Builder Brothers Dream Factory Set A	Children's Programming	Ind.	10		X			34	44% (4/9)	50% (1/2)	59% (10/17)	N/A	80% (4/5)	0% (0/1)
Popularity Papers	Children's Programming	Ind.	13		X			34	50% (5/10)	50% (3/6)	54% (7/13)	0% (0/1)	50% (1/2)	100% (2/2)
Big Timber, s.3	Factual	Ind.	8		X			20	33% (1/3)	0% (0/2)	57% (4/7)	0% (0/2)	33% (2/6)	0% (0/1)
True Story	Factual	Ind.	N/A		X			19	57% (4/7)	100% (1/1)	100% (2/2)	0% (0/5)	33% (1/3)	100% (1/1)
Our War, s.1 Set A	Factual	Ind.	2		X			22	86% (6/7)	0% (0/2)	83% (5/6)	0% (0/2)	50% (2/4)	100% (1/1)
Salvage Kings, s.3	Factual	Ind.	8		X			32	70% (7/10)	0% (0/1)	40% (2/5)	0% (0/2)	7.7% (1/13)	0% (0/1)
PSI Cops	Drama	Ind.	24		X			18	100% (3/3)	25% (2/8)	0% (0/2)	N/A	33% (1/3)	0% (0/2)
Lost Car Rescue, s.2	Factual	Ind.	6		X			16	75% (6/8)	100% (2/2)	0% (0/1)	0% (0/1)	0% (0/3)	0% (0/1)
The Love Club: Nicole	Drama	Ind.	N/A			X		11	66% (2/3)	100% (1/1)	100% (1/1)	0% (0/1)	66% (2/3)	100% (1/1)
The Love Club: Sydney	Drama	Ind.	N/A			X		11	66% (2/3)	100% (1/1)	100% (1/1)	0% (0/1)	66% (2/3)	100% (1/1)
The Love Club: Lauren	Drama	Ind.	N/A			X		11	66% (2/3)	100% (1/1)	100% (1/1)	0% (0/1)	66% (2/3)	100% (1/1)
The Love Club: Tara	Drama	Ind.	N/A			X		11	66% (2/3)	100% (1/1)	100% (1/1)	0% (0/1)	66% (2/3)	100% (1/1)
Departure, s.3	Drama	Ind.	6		X			37	52% (14/27)	0% (0/1)	40% (2/5)	0% (0/1)	50% (1/2)	100% (1/1)
Family Law, s.2	Drama	Ind.	10		X			22	43% (3/7)	60% (3/5)	50% (3/6)	0% (0/1)	50% (1/2)	100% (1/1)
Robyn Hood (Part A)	Drama	Ind.	2		X			23	33% (1/3)	50% (2/4)	70% (7/10)	0% (0/1)	33% (1/3)	0% (0/2)
Robyn Hood (Part B)	Drama	Ind.	6		X			23	33% (1/3)	50% (2/4)	70% (7/10)	0% (0/1)	33% (1/3)	0% (0/2)
CCMA 2022	Reality	Ind.	N/A		X			9	100% (4/4)	50% (1/2)	0% (0/1)	N/A	0% (0/1)	100% (1/1)
Sex With Sue (aka Let's Talk About Sex)	Lifestyle	Ind.	N/A			X		8	100% (2/2)	100% (1/1)	100% (1/1)	100% (2/2)	50% (1/2)	N/A
Hardy Boys, s.3	Drama	Ind.	8		X			20	57% (4/7)	33% (1/3)	75% (3/4)	0% (0/1)	66% (2/3)	0% (0/2)
The Big Bake: Halloween, s.3	Reality	Ind.	7		X			25	86% (6/7)	0% (0/1)	60% (3/5)	0% (0/1)	50% (5/10)	100% (1/1)
The Big Bake: Holiday, s.3	Reality	Ind.	7		X			25	86% (6/7)	0% (0/1)	60% (3/5)	0% (0/1)	50% (5/10)	100% (1/1)
Pamela's Garden of Eden, s.1	Lifestyle	Ind.	8		X			17	25% (1/4)	100% (1/1)	75% (3/4)	0% (0/2)	20% (1/5)	100% (1/1)
Property Brothers Forever Home, s.3 Set 1	Lifestyle	Ind.	10		X			18	80% (4/5)	0% (0/1)	75% (3/4)	0% (0/1)	33% (2/6)	100% (1/1)
Property Brothers Forever Home, s.3 Set 2	Lifestyle	Ind.	10		X			18	80% (4/5)	0% (0/1)	75% (3/4)	0% (0/1)	33% (2/6)	100% (1/1)
Fire Masters, s.3 (Set B)	Reality	Ind.	10		X			13	100% (5/5)	0% (0/1)	100% (1/1)	0% (0/1)	20% (1/5)	100% (1/1)
Island of Bryan, s.4 (Set B)	Lifestyle	Ind.	8		X			10	75% (3/4)	0% (0/1)	100% (1/1)	0% (0/1)	50% (1/2)	100% (1/1)
Renovation Resort, s. 1	Lifestyle	Ind.	7		X			31	58% (7/12)	33% (2/6)	50% (2/4)	0% (0/3)	20% (1/5)	100% (1/1)
Making It Home with Kortney & Kenny, s.3	Lifestyle	Ind.	10		X			14	80% (4/5)	100% (1/1)	N/A	0% (0/3)	25% (1/4)	100% (1/1)
Sarah's Mountain Escape	Lifestyle	Ind.	10		X			23	70% (7/10)	100% (1/1)	100% (2/2)	0% (0/1)	0% (0/8)	100% (1/1)
Scott's Vacation House Rules, s.4 Set A	Lifestyle	Ind.	7		X			17	77% (7/9)	0% (0/1)	100% (3/3)	0% (0/1)	66% (2/3)	N/A
Big Brother Canada, s.11 (10 weeks)	Reality	Ind.	28 (+ special)		X			37	50% (6/12)	100% (1/1)	25% (1/4)	N/A	26% (9/29)	100% (1/1)
Top Chef Canada, s.10	Reality	Ind.	8		X			29	50% (6/12)	0% (0/1)	66% (2/3)	0% (0/1)	36% (4/11)	0% (0/1)
Agent Binky: Pets of the Universe, s. 3	Children's Programming	Affiliate	26		X			26	100% (5/5)	0% (0/1)	50% (4/8)	50% (1/2)	17% (1/6)	75% (3/4)
Thomas & Friends: All Engines Go!, s. 26 Set A	Children's Programming	Affiliate	13		X			49	38% (5/13)	0% (0/2)	48% (12/25)	N/A	22% (2/9)	N/A
Thomas & Friends: All Engines Go!, s. 26 Set B	Children's Programming	Affiliate	13		X			49	38% (5/13)	0% (0/2)	48% (12/25)	N/A	22% (2/9)	N/A
Thomas & Friends: All Engines Go!, special 2	Children's Programming	Affiliate	1				X	26	36% (5/14)	0% (0/1)	0% (0/2)	N/A	22% (2/9)	N/A
Best & Bester	Children's Programming	Affiliate	26		X			26	100% (12/2)	100% (1/1)	35% (7/20)	N/A	33% (1/3)	N/A

Trending Data

Key Roles	% of Women Occupying Key Roles																			
	Genre: Factual					Genre: Drama					Genre: Kids				Genre: Lifestyle					
	BY 19-20	BY 20-21	BY 21-22	BY 22-23	Change	BY 19-20	BY 20-21	BY 21-22	BY 22-23	Change	BY 19-20	BY 20-21	BY 21-22	BY 22-23	Change	BY 19-20	BY 20-21	BY 21-22	BY 22-23	Change
Producer	N/A	45%	54%	63%	9%	N/A	54%	49%	58%	9%	N/A	82%	70%	58%	-12%	N/A	72%	76%	74.46%	-1.54%
Director	N/A	10%	33%	42%	9%	N/A	47%	30%	61.8%	32%	N/A	29%	25%	28.6%	4%	N/A	25%	26%	38.86%	12.86%
Writer	N/A	55%	54%	55%	1%	N/A	52%	49%	70.5%	22%	N/A	48%	32%	42%	10%	N/A	58%	61%	65.73%	4.73%
Cinematographer	N/A	4%	0%	2.7%	2.7%	N/A	0%	0%	0%	0%	N/A	25%	13%	25%	12%	N/A	10%	1%	7.69%	6.69%
Editor	N/A	23%	26%	27.8%	2.2%	N/A	17%	67%	52.9%	-14%	N/A	34%	21%	35.14%	14%	N/A	33%	36%	31.93%	-4.07%
Showrunner	N/A	14%	38%	33.33%	-4.17%	N/A	27%	50%	60%	10%	N/A	54%	88%	58.33%	-30%	N/A	70%	80%	92.30%	12.3%