

Name of Program / Film	Programming Information			Budget Information ✓					% of women occupying the role of :					
	Genre (drama, comedy, factual, children's programming)	Independent, affiliate or in-house	No. of episodes (TV)	TV (under \$900k)	TV (over \$900k)	Films (under \$2.5 M)	Films (over \$2.5 M)	Total # hired	Producer	Director	Writer	Cinematographer	Editor	Showrunner (if applicable)
Backroad Truckers S2	Factual	Independent	8		✓			27	40% (2/5)	0% (0/2)	40% (2/5)	0% (0/5)	25% (2/8)	0% (0/2)
Big Bake S4 Set A	Reality	Independent	7		✓			14	75% (3/4)	0% (0/1)	100% (1/1)	0% (0/1)	50% (3/6)	100% (1/1)
Big Brother Canada S12	Reality	Independent	28 + Special		✓			53	48% (11/23)	100% (1/1)	25% (1/4)	NA	46% (11/24)	100% (1/1)
Bryan's All In	Lifestyle	Independent	8		✓			8	100% (1/1)	50% (1/2)	NA	0% (0/1)	0% (0/3)	100% (1/1)
Deadman's Curse S2	Factual	Independent	8		✓			29	14% (1/7)	0% (0/2)	80% (4/5)	20% (1/5)	22% (2/9)	0% (0/1)
Don't Hate Your House with Property Brothers S1 Set A	Lifestyle	Independent	5		✓			17	80% (4/5)	0% (0/1)	25% (1/4)	0% (0/1)	40% (2/5)	100% (1/1)
Farmhouse Facelift S3	Lifestyle	Independent	8		✓			16	75% (6/8)	0% (0/1)	100% (1/1)	0% (0/1)	50% (2/4)	100% (1/1)
Gut Job S2	Lifestyle	Independent	8		✓			17	50% (3/6)	0% (0/1)	0% (0/1)	0% (0/1)	29% (2/7)	0% (0/1)
Our War Set S1 Set B	Factual	Independent	2		✓			22	86% (5/7)	0% (0/2)	83% (5/6)	0% (0/2)	50% (2/4)	100% (1/1)
Piñata Smashings Shorts	Children's Programming	Affiliated	5		✓			10	100% (3/3)	100% (1/1)	50% (2/4)	NA	0% (0/2)	NA
Scott's Vacation House Rules S4 Set B	Lifestyle	Independent	7		✓			18	78% (7/9)	0% (0/1)	100% (3/3)	0% (0/2)	67% (2/3)	NA
Scott's Vacation House Rules S5	Lifestyle	Independent	8		✓			16	89% (8/9)	0% (0/1)	100% (1/1)	0% (0/2)	33% (1/3)	NA
Styled S2	Lifestyle	Independent	8		✓			21	60% (3/5)	50% (1/2)	72% (5/7)	0% (0/1)	40% (2/5)	100% (1/1)
Thomas & Friends: The Great Bubbly Build	Children's Programming	Affiliated	1				✓	23	36% (4/11)	0% (0/1)	100% (1/1)	NA	10% (1/10)	NA
Thomas and Friends 27A	Children's Programming	Affiliated	13		✓			24	36% (4/11)	0% (0/1)	50% (1/2)	NA	10% (1/10)	NA
Thomas and Friends 27B	Children's Programming	Affiliated	13		✓			24	36% (4/11)	0% (0/1)	50% (1/2)	NA	10% (1/10)	NA
Toopy & Binoo - The Movie	Children's Programming	Affiliated	1				✓	13	60% (3/5)	50% (1/2)	50% (1/2)	50% (1/2)	0% (0/1)	100% (1/1)
True Story II (fka Truth and Reconciliation)	Factual	Independent	NA		✓			11	80% (4/6)	100% (1/1)	100% (1/1)	0% (0/1)	0% (0/1)	100% (1/1)
Vida the Vet	Children's Programming	Affiliated	26		✓			29	71% (5/7)	NA	62% (13/21)	NA	NA	100% (1/1)

Trending Data

Key Roles	% of Women Occupying Key Roles																			
	Genre: Factual					Genre: Drama					Genre: Kids					Genre: Lifestyle & Reality				
	BY 19-20	BY 20-21	BY 21-22	BY 22-23	BY 23-24	BY 19-20	BY 20-21	BY 21-22	BY 22-23	BY 23-24	BY 19-20	BY 20-21	BY 21-22	BY 22-23	BY 23-24	BY 19-20	BY 20-21	BY 21-22	BY 22-23	BY 23-24
Producer	N/A	45%	54%	63%	<b>52%</b>	N/A	54%	49%	58%	<b>NA</b>	N/A	82%	70%	58%	<b>48%</b>	N/A	72%	76%	74%	<b>66%</b>
Director	N/A	10%	33%	42%	<b>14%</b>	N/A	47%	30%	62%	<b>NA</b>	N/A	29%	25%	29%	<b>33%</b>	N/A	25%	26%	39%	<b>27%</b>
Writer	N/A	55%	54%	55%	<b>71%</b>	N/A	52%	49%	71%	<b>NA</b>	N/A	48%	32%	42%	<b>59%</b>	N/A	58%	61%	66%	<b>59%</b>
Cinematographer	N/A	4%	0%	3%	<b>8%</b>	N/A	0%	0%	0%	<b>NA</b>	N/A	25%	13%	25%	<b>50%</b>	N/A	10%	1%	8%	<b>0%</b>
Editor	N/A	23%	26%	28%	<b>27%</b>	N/A	17%	67%	53%	<b>NA</b>	N/A	34%	21%	35%	<b>9%</b>	N/A	33%	36%	32%	<b>42%</b>
Showrunner	N/A	14%	38%	33%	<b>40%</b>	N/A	27%	50%	60%	<b>NA</b>	N/A	54%	88%	58%	<b>100%</b>	N/A	70%	80%	92%	<b>86%</b>

Nom de l'émission / film	Genre	Ind., affiliée ou interne	Nombre d'épisodes (télé)	Renseignements sur le budget ✓				Nombre total d'embauches	% de femmes occupant le rôle de :					
				TV (moins de 900 000 \$)	TV (plus de 900 000 \$)	Film (moins de 2,5 M de \$)	Film (plus de 2,5 M de \$)		Productrice	Réalisatrice	Scénariste	Directrice de la photographie	Éditrice	« Showrunner » (le cas échéant)
AvGeek (fka Aéroclub)	2b) Documentaire de longue durée	Ind.	10	x				9	100 % (1/1)	0 % (0/1)	0 % (0/1)	0 % (0/5)	0 % (0/1)	0 % (0/0)
Bécanes de rêve, s1	2b) Documentaire de longue durée	Ind.	8	x				10	75 % (3/4)	0 % (0/1)	0 % (0/3)	0 % (0/1)	0 % (0/1)	0 % (0/0)
Patrick Norman au Rwanda: le devoir de mémoire	2b) Documentaire de longue durée	Ind.	1	x				11	57 % (4/7)	0 % (0/1)	0 % (0/1)	0 % (0/1)	0 % (0/1)	0 % (0/0)
Transmission impossible (S7)	2b) Documentaire de longue durée	Ind.	10	x				11	0 % (0/1)	0 % (0/1)	0 % (0/1)	0 % (0/7)	0 % (0/1)	0 % (0/0)
Bête noire, s2	7) Émissionnons dramatiques et comiques	Ind.	6		x			10	25 % (1/4)	0 % (0/1)	50 % (1/2)	0 % (0/1)	50 % (1/2)	0 % (0/0)
Nuit blanche, s2	7) Émissionnons dramatiques et comiques	Ind.	8		x			10	50 % (3/6)	0 % (0/1)	100 % (1/1)	0 % (0/1)	100 % (1/1)	0 % (0/0)

#### Données de tendances

Pourcentages des femmes occupant les rôles clés															
Rôles clés	genre: 07					genre: 11B					genre: 2B				
	AR 19-20	AR 20-21	AR 21-22	AR 22-23	AR 23-24	AR 19-20	AR 20-21	AR 21-22	AR 22-23	AR 23-24	AR 19-20	AR 20-21	AR 21-22	AR 22-23	AR 23-24
Productrice	N/A	47%	60%	67%	40%	N/A	N/A	50%	0%	N/A	N/A	64%	69%	56%	62%
Réalisatrice	N/A	17%	0%	0%	0%	N/A	N/A	20%	0%	N/A	N/A	9%	30%	27%	0%
Scénariste	N/A	26%	63%	70%	67%	N/A	N/A	75%	80%	N/A	N/A	11%	47%	51%	0%
Directrice de la photographie	N/A	0%	17%	8%	0%	N/A	N/A	0%	0%	N/A	N/A	5%	2%	1%	0%
Éditrice	N/A	0%	80%	83%	67%	N/A	N/A	29%	25%	N/A	N/A	0%	19%	17%	0%
« Showrunner »	N/A	N/A	N/A	N/A	N/A	N/A	N/A	100%	100%	N/A	N/A	0%	33%	33%	N/A