

Name of Program / Film	Programming Information			Budget Information ✓				Total # hired	% of women occupying the role of :					
	Genre (drama, comedy, factual, children's programming)	Independent, affiliate or in-house	No. of episodes (TV)	TV (under \$900k)	TV (over \$900k)	Films (under \$2.5 M)	Films (over \$2.5 M)		Producer	Director	Writer	Cinematographer	Editor	Showrunner (if applicable)
Barney's World s1	Children's Programming	Affiliated	26		✓			33	56% (10/18)	50% (1/2)	64% (7/11)	NA (0/0)	0% (0/2)	NA (0/0)
Big Burger Battle, s1	Lifestyle	Independent	6		✓			18	60% (3/5)	0% (0/1)	80% (4/5)	NA (0/0)	33% (2/6)	100% (1/1)
Builder Brothers Dream Factory (S1B)	Children's Programming	Affiliated	10		✓			33	44% (4/9)	50% (1/2)	59% (10/17)	NA (0/0)	80% (4/5)	0% (0/1)
Carnival Eats, s10	Lifestyle	Independent	13		✓			17	80% (4/5)	33% (1/3)	0% (0/1)	0% (0/2)	40% (2/5)	0% (0/1)
Deadman's Curse, s3	Factual	Independent	8		✓			24	33% (3/9)	0% (0/2)	60% (3/5)	0% (0/3)	0% (0/4)	0% (0/1)
Don't Hate Your House with the Property Brothers, s1 (Set B)	Lifestyle	Independent	9		✓			17	80% (4/5)	0% (0/1)	25% (1/4)	0% (0/1)	40% (2/5)	100% (1/1)
Family Law, s3	Drama	Independent	10		✓			26	50% (6/12)	40% (3/5)	60% (3/5)	0% (0/1)	50% (1/2)	100% (1/1)
Geek Girt	Children's Programming	Independent	10		✓			23	58% (7/12)	0% (0/1)	100% (6/6)	0% (0/1)	50% (1/2)	0% (0/1)
Great Chocolate Showdown, s4	Lifestyle	Independent	8		✓			15	60% (3/5)	0% (0/1)	100% (1/1)	0% (0/1)	50% (2/6)	100% (1/1)
Hamsters of Hamsterdale (S1)	Children's Programming	Affiliated	26		✓			17	44% (4/9)	50% (1/2)	50% (2/4)	NA (0/0)	0% (0/2)	NA (0/0)
Hoarder House Flippers, s2	Lifestyle	Independent	8		✓			18	100% (7/7)	0% (0/1)	100% (3/3)	0% (0/1)	40% (2/5)	100% (1/1)
House of Ali	Lifestyle	Independent	8		✓			11	100% (3/3)	100% (1/1)	NA (0/0)	NA (0/0)	17% (1/6)	100% (1/1)
Jelly (Short Film)	Children's Programming	Affiliated	1		✓			8	100% (4/4)	100% (1/1)	50% (1/2)	NA (0/0)	100% (1/1)	NA (0/0)
Love Club: Moms – Harper, The	Drama	Independent	1			✓		10	67% (2/3)	100% (1/1)	100% (1/1)	NA (0/0)	67% (2/3)	NA (0/0)
Love Club: Moms – Jo, The	Drama	Independent	1			✓		10	67% (2/3)	100% (1/1)	100% (1/1)	NA (0/0)	67% (2/3)	NA (0/0)
Love Club: Moms – Nila, The	Drama	Independent	1			✓		10	67% (2/3)	100% (1/1)	100% (1/1)	NA (0/0)	67% (2/3)	NA (0/0)
Love Club: Moms – Tory, The	Drama	Independent	1			✓		10	67% (2/3)	100% (1/1)	100% (1/1)	NA (0/0)	67% (2/3)	NA (0/0)
Pamela's Cooking with Love, s1	Lifestyle	Independent	8		✓			14	25% (1/4)	0% (0/1)	100% (3/3)	0% (0/2)	33% (1/3)	100% (1/1)
Pamela's Garden of Eden, s2	Lifestyle	Independent	8		✓			23	50% (2/4)	100% (1/1)	88% (7/8)	0% (0/2)	14% (1/7)	100% (1/1)
Pinata Smashlings S1 Set A	Children's Programming	Affiliated	6		✓			22	63% (5/8)	60% (3/5)	33% (2/6)	NA (0/0)	0% (0/3)	NA (0/0)
Renovation Resort, s2	Lifestyle	Independent	8		✓			21	75% (6/8)	100% (1/1)	33% (1/3)	20% (1/5)	33% (1/3)	100% (1/1)
Reposessed	Factual	Independent	8		✓			26	80% (4/5)	25% (1/4)	25% (1/4)	0% (0/2)	27% (3/11)	NA (0/0)
Rock Solid Builds, s3	Lifestyle	Independent	8		✓			10	100% (3/3)	100% (1/1)	0% (0/1)	0% (0/1)	1300% (1/3)	100% (1/1)
Rust Valley Restorers, s5	Factual	Independent	8		✓			32	33% (2/6)	14% (1/7)	57% (4/7)	0% (0/4)	33% (2/6)	50% (1/2)
Scott's Vacation House Rules, s6	Lifestyle	Independent	8		✓			18	90% (9/10)	0% (0/1)	100% (1/1)	0% (0/3)	33% (1/3)	NA (0/0)
Sounds Black Part 1	Factual	Independent	2		✓			4	NA (0/0)	100% (1/1)	100% (1/1)	0% (0/1)	100% (1/1)	NA (0/0)
Sounds Black Part 2	Factual	Independent	2	✓				4	NA (0/0)	100% (1/1)	100% (1/1)	0% (0/1)	100% (1/1)	NA (0/0)
The Big Bake: Holiday, s4	Reality	Independent	7		✓			13	75% (3/4)	0% (0/1)	100% (1/1)	NA (0/0)	50% (3/6)	100% (1/1)
Thomas & Friends: All Engines Go! (MOW#4)	Children's Programming	Affiliated	1		✓			19	36% (4/11)	0% (0/1)	0% (0/3)	NA (0/0)	0% (0/4)	NA (0/0)
Thomas & Friends: All Engines Go! (S28A)	Children's Programming	Affiliated	7		✓			53	36% (5/14)	0% (0/2)	43% (12/28)	NA (0/0)	22% (2/9)	NA (0/0)
Top Chef Canada XI	Lifestyle	Independent	8		✓			29	50% (5/10)	0% (0/1)	33% (1/3)	0% (0/1)	54% (7/13)	0% (0/1)
Yukon 911 - s1	Factual	Independent	8		✓			18	57% (4/7)	0% (0/1)	100% (2/2)	0% (0/5)	0% (0/2)	100% (1/1)

Trending Data																				
% of Women Occupying Key Roles																				
Key Roles	Genre: Factual					Genre: Drama					Genre: Kids					Genre: Lifestyle & Reality				
	BY 20-21	BY 21-22	BY 22-23	BY 23-24	BY 24-25	BY 20-21	BY 21-22	BY 22-23	BY 23-24	BY 24-25	BY 20-21	BY 21-22	BY 22-23	BY 23-24	BY 24-25	BY 20-21	BY 21-22	BY 22-23	BY 23-24	BY 24-25
Producer	45%	54%	63%	52%	48%	54%	49%	58%	NA	58%	82%	70%	58%	48%	51%	72%	76%	74%	66%	73%
Director	10%	33%	42%	14%	25%	47%	30%	62%	NA	78%	29%	25%	29%	33%	44%	25%	26%	39%	27%	33%
Writer	55%	54%	55%	71%	60%	52%	49%	71%	NA	78%	48%	32%	42%	59%	52%	58%	61%	66%	59%	68%
Cinematographer	4%	0%	3%	8%	0%	0%	0%	0%	NA	0%	25%	13%	25%	50%	0%	10%	1%	8%	0%	5%
Editor	23%	26%	28%	27%	28%	17%	67%	53%	NA	64%	34%	21%	35%	9%	29%	33%	36%	32%	42%	37%
Showrunner	14%	38%	33%	40%	50%	27%	50%	60%	NA	100%	54%	88%	58%	100%	0%	70%	80%	92%	86%	83%

			Renseignements sur le budget ✓					% de femmes occupant le rôle de :					
Genre	Ind., affiliée ou interne	Nombre d'épisodes (télé)	TV (moins de 900 000 \$)	TV (plus de 900 000 \$)	Film (moins de 2,5 M de \$)	Film (plus de 2,5 M de \$)	Nombre total d'embauc hes	Productric e	Réalisatri ce	Scénarist e	Directrice de la photograp hie	Éditrice	« Showrunn er » (le cas échéant)
2b) Documentaire de longue durée	Ind.	8		x			12	67 % (2/3)	0 % (0/1)	100 % (2/2)	0 % (0/1)	67 % (2/3)	100 % (2/2)
2b) Documentaire de longue durée	Ind.	10	x				7	100 % (1/1)	100 % (1/1)	100 % (2/2)	0 % (0/1)	0 % (0/1)	100 % (1/1)
2b) Documentaire de longue durée	Ind.	1	x				9	100 % (1/1)	0 % (0/1)	0 % (0/1)	0 % (0/3)	0 % (0/2)	100 % (1/1)
2b) Documentaire de longue durée	Ind.	1	x				6	100 % (1/1)	0 % (0/1)	0 % (0/1)	0 % (0/1)	0 % (0/1)	100 % (1/1)
2b) Documentaire de longue durée	Ind.	4	x				12	100 % (2/2)	100 % (1/1)	100 % (1/1)	17 % (1/6)	0 % (0/2)	NA (0/0)
2b) Documentaire de longue durée	Ind.	2	x				11	80 % (4/5)	0 % (0/2)	0 % (0/1)	0 % (0/2)	0 % (0/1)	NA (0/0)
2b) Documentaire de longue durée	Ind.	10	x				10	100 % (1/1)	50 % (2/4)	NA (0/0)	0 % (0/1)	50 % (2/4)	100 % (1/1)
2b) Documentaire de longue durée	Ind.	1	x				10	100 % (2/2)	100 % (1/1)	50 % (1/2)	0 % (0/3)	0 % (0/2)	0 % (0/0)
2b) Documentaire de longue durée	Ind.	4	x				14	33 % (3/9)	0 % (0/1)	0 % (0/1)	0 % (0/1)	0 % (0/1)	NA (0/0)
7) Émissions dramatiques et comiques	Ind.	6		x			10	75% (3/4)	100 % (1/1)	0 % (0/2)	0 % (0/1)	100 % (1/1)	NA (0/0)

Données de tendances

Pourcentages des femmes occupant les rôles clés															
Rôles clés	genre: 07					genre: 11B					genre: 2B				
	AR 20-21	AR 21-22	AR 22-23	AR 23-24	AR 24-25	AR 20-21	AR 21-22	AR 22-23	AR 23-24	AR 24-25	AR 20-21	AR 21-22	AR 22-23	AR 23-24	AR 24-25
Productrice	47%	60%	67%	63%	75%	N/A	50%	0%	N/A	N/A	64%	69%	56%	58%	68%
Réalisatrice	17%	0%	0%	0%	100%	N/A	20%	0%	N/A	N/A	9%	30%	27%	0%	38%
Scénariste	26%	63%	70%	75%	0%	N/A	75%	80%	N/A	N/A	11%	47%	51%	0%	55%
Directrice de la photographie	0%	17%	8%	0%	0%	N/A	0%	0%	N/A	N/A	5%	2%	1%	0%	5%
Éditrice	0%	80%	83%	75%	100%	N/A	29%	25%	N/A	N/A	0%	19%	17%	0%	24%
« Showrunner »	N/A	N/A	N/A	N/A	N/A	N/A	100%	100%	N/A	N/A	0%	33%	33%	N/A	100%